

Scene from "Dolly Varden" At English's To-morrow and Tuesday Nights.

singing comedienne Lulu Glaser, 'Dolly Varden," which was especially written for Miss Glaser by Stanislaus | Mitchell was induced to give it a stage of Julian Edwardes, and in which | Manager Mitchell, prepared the stage ver-

"Dolly Varden" is so well known and so well liked in Indianapolis that a reintroduction is hardly necessary. Few musical productions of recent years have the American public. The piece tells a con-Mr. Stange has written many good librettos, but none have proved quite so dainty wardes's music is of the lingering kind-

"Dolly Varden," arranged in solos, duets, Those that have become the most popular are "The Whirling Twirling" song, the "Dolly Varden" solo, "We Met in Lovers' Lane," "Lovable Love," "Cannibal Maid" made the "hit" of her career in "Dolly Varthere are no rumors of a new opera for her, an almost sure sign of its great success Manager Whitney has provided an entirely new outfit for "Dolly" this season, and it is said that for beauty in costuming and attention to detail it is not surpassed by any production that travels.

to be one of the best she has ever had. The cast includes Harry Glrard, Harold Blake, John Dunsmure, W. H. Fitzgerald, George Head, Bergh Morrison, Eunice Drake, Emmalyn Lackey and Lotta Gale, The engagement is for to-morrow and Tuesday evenings only.

The second attraction of the week at English's will be a favorite actress in a brand new play-charming Mary Mannering in Leo Ditrichstein's comedy, "Harriet's Honeymoon." Miss Mannering's engagement is for Wednesday afternoon and evening and the offering is an unexpected one, as nothing had been booked at English's for that day until last Thursday afternoon, It was learned by the management of the Valentine circuit that Miss Mannering had Feb. 18 "open," to use theatrical parlance, and as her company would be playing in this vicinity, no time was lost in securing the attraction for English's, thus completing the bookings for the week.

"Harriet's Honeymoon" was produced very recently in New York and was well received. The play is said to be an excellent vehicle for the beautiful young actress, and a worthy successor to Clyde Fitch's "The Stubbornness of Geraldine, which Miss Mannering had been playing for | is only another name for Fairyland; a road | ment. The production is light and airy, is over a year, and in which she was seen in Indianapolis early this season. The scenes of the new play are laid at Kyrnhalden, a hounced a most exquisite creation of scenic pany is said to be as large as in any of the watering place in the Duchy of Saxen- art), and the same poppy-field in winter, a years that it has been appearing in Indianhausen. It is to this spot that a young New York couple journey to spend their honeymoon. The newly-married man loses his | gates of the Emerald City and the court- | cast, too, are Selma Goerner, "Queen Mab," pocketbook and passport and finds himself in an uncomfortable predicament in a for- ting of the third and last act shows the James E. Rosen, Louis Merkel, Al Rice and eign land. With this situation as the foundation, the playwright is credited with building a bright and interesting comedy

Miss Mannering's company should be a very good one indeed, to judge by the names | tures and the representation of the poppy that appear in the cast. Arthur Byron, who joined her in this city when she was here three months ago, is her leading man, and | stagecraft. other well-known players that accompany her are Thomas A. Wise, who will be remembered for his good work in the farce, "Are You a Mason?" Adolph Jackson, Henry Kolker, who is popular in Indianapwill be on sale at English's box office to- | morning.

talked-about extravaganza which enjoyed sisters, the Grand's vaudeville entertain- with a balloon. Just before the abductor dramatists might be different." such wonderfully successful engagements ment this week should furnish considerable and detective have a fight in the clouds the in Chicago and New York, but this spec- fun. The Nelsons, who caused much laugh- heroine is thrown overboard. She catches

ises to be one of the genuine novelties of Mitchell was induced to give it a stage realso successful for the last four sion of the tale and Paul Tietjens, a young Chicago composer, created the musical

The first performance occurred at the Grand Opera House, Chicago, on Monday, June 16, 1902. An instantaneous hit was scored by Messrs. Montgomery and Stone met with the same amount of favor from | in the leading roles of the tin woodman and the scarecrow, and the enthusiastic Chicago critics went so far as to declare sistent story, and this in itself is a novelty that "The Wozard of Oz" marked a new in these days of aimless musical comedies. | era in American extravaganza. The piece attracted immense audiences for fourteen noon in a new production, "Gulliver's weeks, despite an extremely hot summer, and the receipts for the hundred and twenty-seven performances were estimated by company of midgets and giants has ever the management to be over \$160,000. A tour offered. The piece is built upon the wonderof the winter, through the spring and sumquartets and octets, and it requires delicate | mer and well into the carry fall. After to which Jonathan Swift sends Baron Munformances "The Wizard" retired from New | giants and midgets explore Brobdingnag, York with flying colors and has since taken and they turn up the surprises in the coun-Philadelphia and other cities by storm. 'The Wizard of Oz' affords brilliant op- in fun and bright music. The singing portunity for the scenic artist, an oppor- strength is frequently brought out in enand the "Lay of the Jay." Miss Glaser has | tunity of which Walter Burridge has | semble and chorus numbers, and the indiavailed himself to the utmost. The first viduals have full opportunity for showing act shows a Kansas farm and its demoli- their singing and dancing talent. The spec-

Martha Weis

With the "Royal Liliputians" at the

effects are secured in all of these stage pic-

fields, with the chorus girls posed as flow-

ers, is said to rank among the wonders of

The Grand-Vaudeville.

gymnasts, darcers and all-round funmakers, ever. Should the distinguished American being especially noteworthy for its ingenuand their act is a series of grotesque sur- actress go to London next season, she will prises. They promise a number of new tricks and comical antics this time. The Nichols sisters, the two Indianapolis girls

Nichols sisters, the two Indianapolis girls who have been so successful in their burnt- with her former associate and that she will cork specialty, are always welcome in this city-not only because they are among friends, but because of the great merit of their performance. They present types of colored girls such as one meets with in the

promises to be interesting. Werden and

monologuist of the bill will be familiar Joe

The Park-Two Attractions.

putians, comes to the Park to-morrow after-

Travels," said to be the richest thing this

J. Irving White

In "The King of Detectives" at the Park.

+ + +

erous number of players.

best of its kind.

The Empire-Burlesque.

Henshaw, Georgia Franciola, May Belle,

Ida Nicolai, Andy Gardner, Barton and Wakefield, Fred Law, Higgens and King

and Tom Barrett. A chorus of twenty pret-

and dancers, and a handsome scenic equip-

ment make the entertainment one of the

The show is a musical comedy-not the

customary two burlesques-and it is said

to be a well-prepared offering. The scenes

of the piece are the "Lookout Inn," in the

Catskill mountains, the stage of a theater.

behind the scenes at the same theater and

the exterior of the place, showing the old

stage door. All of these settings are un-

derstood to be unusually elaborate. The

specialties are introduced naturally in the

course of the performance, and the piece

dances and comical situations. If up to

their standard of former seasons, the Bo-

the best shows of the season at the Em-

The Unique-Vaudeville.

ville bill at the Unique this week. The

programme will be headed by the comedi-

ans, Vive and Viola, who will present a

sketch called "The Tramp and the Hats,"

introducing singing, dancing and jokes.

Jessie Phillips, an English comedienne, will be heard in a new repertoire of songs, and

Florence Blank will give an illustrated song act. A farce, entitled "Casey the

Fiddler," and a series of animated pictures

NOTES AND COMMENTS.

The alleged engagement of Ada Rehan to

support Sir Henry Irving next year is ab-

will conclude the entertainment.

Several new features will be on the vaude-

yard of the Wizard's palace, while the set- | Martha Weis, Elsie Lau, Howard Knowles,

beauty. The most gorgeous and elaborate interest to women and children.

A band of old favorites, the Royal Lili-

round out the programme.

Next week will bring two notable attrac-South, and their singing is always excellent. | tions to English's. Augustus Thomas's They have a new repertoire of songs for most successful comedy, "The Earl of Pawtucket," with the English comedian, Law-Vaudeville goers will remember J. C. Nu- rence D'Orsay, in the title role, will fill a Grand and who will offer this week a new evening, Feb. 22, and another English accomedietta that is heralded as a very en- tor, Forbes Robertson, considered by many tertaining one. Mr. Nugent is a clever critics to be the best actor on the stage comedian, and it is understood that he is to-day, will appear for the last two nights well supported. The three Rio brothers. of the week, with a Saturday matinee, acgymnasts, who have become known all over | companied by his charming wife, Gertrude the country as performers of the highest | Elliott, a sister of Maxine Elliott. It is not rank, will be seen in a fine exhibition, and a known as yet whether Mr. Robertson will new and novel act will be furnished by play the dramatic version of Kipling's "The "The Great Artesto," as he is called, a per- Light That Failed," or offer his great re-former from the European vaudeville thea- vival of "Hamlet." There is a possibility ters. The Esmeraldo sisters, singers and of his presenting both dramas during his dancers, will give a bright specialty that engagement.

Gladdish will contribute an illustrated song "I'm a librettist by accident," said Owen specialty. These singers, with their hand-Hall to an English interviewer the other some colored views, have been seen at the Grand before, and were well liked upon day in giving a sketch of his life. After the occasion of their last engagement. The witnessing his "Silver Slipper," at English's, last week, there were those who Flynn, who is said to have a new budget of good jokes and bright topical songs. An in- will believe that it was a frightful accident teresting series of bioscope pictures will that made Mr. Hall a librettist. But, after and it may have been that he was not "in | form" when he wrote the "book" of "The Silver Slipper." He is the author of the librettos of "Florodora," "The Geisha," "The Artist's Model," "The Greek Slave," glish musical comedies, "The Medal and the Maid" and "The Girl from Kays," now running in New York. And he is writing two more of 'em at the present time. He has through Western territory followed, and the ful adventures of Dean Swift's characters, been a newspaper man and a lawyer, and then "The Wizard" was brought to New York as the initial offering at the new which have for over one hundred years been is now the greatest money-maker among the There are twenty musical numbers in The are twenty musical numbers in The strange lands of th achieving a record of 327 consecutive per- | chausen. The ship sails to Laputa, the | have been considered weak-minded. There | has engaged the following well-known playare hundreds of young newspaper writers in the United States who could do better try of the Houghnhums. On shipboard and | work than Hall has done in this musical Divided into three acts and nine scenes in the mythical lands the company revels | comedy, but they are given little encouragement from the big American managers.

Arthur Hill, who for eight years has acted animal roles in English pantomimes, den," and this is readily to be believed since | tion by a terrific cyclone; a picturesque | tacular effects are said to be on a gorgeous | and who is now appearing as the "Cowardview of the land of the Munchkins, which scale, both in costumes and stage equiply Lion" in "The Wizard of Oz." to be seen at English's this week, has worn the skins of many four-footed creatures.

> He is a pupil of the late great Charles Louri, who, for over a score of years, on the other side of the water, impersonated monkeys, cats, bears, poodles and alligators with extraordinary realism.

> No Boxing day audience at the Christmas pantomime at Drury Lane, London, would be satisfied unless Charles Louri, as Jocko, climbed up a profile tree, hung by his tail from the branches, squeaked and chattered as he bit into the fruit he had pilfered, or, as Puss-in-Boots, humped his back and spit and snarled at the wicked baron in the pantomime. Young Hill is said to be almost as clever as the master. He devised a make-up for the lion in "The Wizard of Oz" that has been pronounced startlingly real. The tawny mane, the ferocious face and the terrible claws of the king of beasts are all cleverly simulated in papier mache and fur. Rosa Bonheur's amous lion head in the Vanderbilt collection, now at the Metropolitan Museum of Arts in New York, served as the model for the mask under which Mr. Hill conceals his identity. The head was constructed by Edward Siedle, property master of the Metropolitan Opera House, and manufacturer of the wonderful dragons in the

Elizabeth Maybury, the play broker, who s an active medium for the exchange of plays between the managers and dramatists of America and Europe, says that more young newspaper men in this country would become good playwrights if they the same amount of time that the English and French journalists have. "Journalism does much to swamp playwriting in America," she declares, "I assume that a good reporter must have a certain dramatic dazzling and beautiful triumph of the im- apolis. Among the midgets is Prince Gio-agination. The second act discloses the vanni, one of the chief funmakers. In the quality of brain to make his stories read Lots of young men who might be able, eventually, to write good plays, turn to the newspapers for a living, as there is always a demand for new men in that domain of the sorceress in Dreamland, an | many others. The engagement is for three | large field. But our newspapers are newsenvironment of remarkable spectacular days, and it is expected to be of particular papers first and foremost. Promptness, celerity and accuracy of observation are the requisites. For success here the young newspaper man must hustle-he must hus-If there is anything that will lend excite- the all the time. In consequence, he has ment to a melodrama, Theodore Kremer | no leisure for outside literary effort. The man in France who takes up playwriting duction and the same magnificent pre- tectives," which comes to the Park on ferent thing over there. He may sit at his sentation is promised for this city that was | Thursday afternoon. The development of | desk and write articles at his leisure for offered in New York last summer. Chief its plot brings into use an airship, a balloon | the Paris papers. There they want essays, among the merry-makers are David Mont- of the old-fashioned kind, a series of mov- and essays may be written in the interim olis, having once been a member of the gomery, Fred Stone and Anna Laughlin, ing pictures, and similar contrivances. Its of other effort. But here they want news. old Grand stock company; Edward See, a trio that would be hard to surpass. The action includes a love story, and all the and the newspaper man who sits at home thrilling incidents which an active mind of and turns in a brilliant effort on 'Why the lian Hall. Seats for the two performances | will open at English's box office to-morrow | a writer of melodrama might conceive are | Library is Preferable in Fortieth Street brought out. The heroine is charged with Rather Than in Harlem' isn't going to get pleased, "that's very nice of you, and I'd New York at least, is as popular at the and business. After their deaths she remurder, and it is in taking up her cause | far in the editor's estimation or in the and hunting down the real culprit that the | rewards of his profession. If all our daily | have done by presenting you with one of king of the detectives faces many dangers. papers were transformed into weekly or my paintings." Indianapolis has had to wait a long time | With the programme headed by the Four | The rogue of the play abducts the heroine | monthly magazines-that's what they

One of the most interesting theatrical tacular musical show comes this week at ter when they were last seen in this city, hold of a church spire and clings to its performances ever given in this country cross until the triumphant detective comes was the production in Boston the other was the production in Boston the other court scene, the photograph's following every | Merchant of Venice," by Ben Greet's comdetail of the crime. The character of the pany of English players-the same exceldetective is portrayed by J. Irving White, lent organization that presented the moraland the supporting company includes a gen- ity play "Everyman" in Indianapolis last season. A Boston critic says: The per-The Empire's attraction for the week, entrance and egress, and at the back cen- of the author who will adapt Wagner's kind of stage fiction in which virtuous minor member is now Lady Beautiful in soopening with the regular matinee to-morrow afternoon, will be the Bohemian Burlesquers, an organization well known in lesquers, an organization well known in the action of the play demanded use of the A "Parsifal" play finely staged might be a this city, which it has been visiting an- space within. It was here that the casket success of curiosity, but it will have to posnually for several seasons. In the past this scenes were acted, the prince of Morocco, the prince of Arragon, and Bassanio makties to compensate for the loss of the mucombination has always contained a num- ing their successive choices at the table sic, which is the better half of the opera. ber of very capable performers and the standing within, while Portia and her at- To be sure, Mr. Mansfield announces that claim is made by the management that the tendants occupied the main portion of the selections from the Wagner score will be company is as good, if not better, this sea- utilized and moved hither and thither as | be a detriment to the ears of those that members are such popular burlesquers and



Mary Mannering solutely derived in London, and it is suid! In "Harriet's Honeymoon," of Provider

English's... Vaudeville at the Grand... Musical Farce and Melodrama at the Park and Burlesque at the Empire the use of the phrase. They are acrobats, there is no truth in the statement what | demanded, the setting of the trial scene the audience being open in order that the characters might step within to address the duke. Before the beginning of the porformance and at intervals during its progof the Elizabethan theaters, and, as in "Twelfth Night," halberdiers were stathe stage. The costumes were, of course, the garments of Shakspeare's day and of Shakspeare's England. The play was given practically as written, only fifty or six-

> That entertaining writer on theatrical topics who signs herself "The Matinee Girl" has this to say of Annie Russell's new comedy in the current number of the Dramatic Mirror:

> "I am wondering why 'The Younger Mrs. Parling' was written, unless it was that her manager was put to it for a 'lady-like' part for sweet Annie Russell, and even in that case what a blunder! To be consistent 'The Younger Mrs. Parling' should have had a slight flavor of her mother's materialism but she was merely a deadly, dull, wholly tiresome saint. To my mind, Iris of last year's ministerial discussions, is a sermon beside it. For every play should have a "That of Iris was 'the weak, luxury lov-

ing nature, with no ballast of principle, is sure to go a wreck.' There was a warning in Iris, and, to my mind, every play that lighthouse, is a moral play. No proposition is discoverable in 'The Younger Mrs. Parl-"The Gayety Girl" and the two new En- | ing and its insidious teaching is far from a warning. It is what the wickedest old jade in ours, or better, our papa's acquaintances, might say to us:

> King" at the New York Theater April 4, pany after the New York engagement: May Buckley, Dorothy Rossmore, Charles

> Kent, Edward Mackay, Edmund Breese, Hales, William Frederic, Preston Kendall, Charles R. Gilbert, Edward Earle, William



David Montgomery, Anna Laughlin and Fred Stone In "The Wizard of Oz" at English's the Latter Half of the Week

The Theaters of New York

Plays That Fail or Succeed for Mysterious Reasons ... Amateurs Take a Risk in Playing in Public

EW YORK, Feb. 12.-James K. Hackett brought "John Ermine" deal of money through its failure. contains a warning, clear as a flame in a He brings "The Crown Prince" to us this of money through its success. That is a considerate of their elements of worth and | minute of his peril. worthlessness. I shouldn't be surprised to know that Mr. Hackett would have pre-Harold Hartsell, Florence Gerald, Mar- unless genius in the author or the actor garet Hayward, Marian Ward, Ethelbert helps them to, John was a merely melo- Cecilia is larking as a Juliet. They have Balfour, Charles H. Martin, John Wheeler, I fault lay with the author, who was not ex-

Correspondence of the Indianapolis Journal.

is altogether a merrymaker. The Crown Prince of Morantia goes to the capital of date set for his formal betrothal to the young Queen. His errand in getting there unknown and ahead of time is to recover stolen document which might raise the devil and all with the peace which has been patched up between the two countries and week and we accept it. He will get a deal | which is to be made permanent by the marriage of international convenience. He has a two-day whirl of adventures and is all the sordid valuation of the two plays and not while so jolly that we are amused at every

Last week I told of the saving of a ferred prosperity with the piece to which Nihilistic melodrama by turning the deathwas a son of nature, a lover in an idyllic same good service to the Broadhurst piece romance, a character with which any actor by the grace of Hackett. Robert is as of culture and purpose would be glad to American in spirit as any of the fear-naught triumph. But to people who can't or wen't fellows whom Richard Harding Davis has look more than skin deep into stage heroes, sent into Central America. He saucily introduces himself in the guise of a Romeo at a masquerade where the girlish Queen dramatic fellow and a dullard at that. The | never seen each other. With all the celerity of Shakspeare's caloric Italians they fall into mutual love, and Robert impudently kisses Cecilia, who pouts but likes it. Their marriage is delayed, however, by personal and political enemies. Droll and delightful pleasantry characterizes their courtship until, when they stand at length revealed to each other as royal personages, they are true lovers, eager for the wedlock which they have dreaded.

But it hasn't been all billing and cooing Robert has slain his foes as well as fooled them. His best exploit has been to dishimself as a famous highwayman and hold up the coach in which the duke who stole the state paper is traveling. The professional robber turns up at the spot and the amateur fights a duel with him to decide which shall leave the job to the other. Robert wins and then proceeds to plunder the duke of the all-important document. Cheap melodrama? Oh, no-comic comedy, no less legitimate than Joseph Jefferson's dueling in "The Rivals," for instance, and even more laughable, besides being new.

+ + + The presentation of "The Triumph of Love" one afternoon this week had been intended to but didn't aid the cause of the undiscovered and discouraged dramatist. The Theater Magazine offered as a prize a good performance of the play which, among all that might be sent in, should be selected by William Seymour and F. Marion Crawford as the best. But no provise barred practical experienced playwrights from the competition and so Martha Morton, who began a dozen years ago with the New York Herald's prize for "The Merchant," and has been a prosperous writer for the stage ever since, parried off the new medal. Her winning work is a freshening of a theme which has staled in frequent use.

A brilliant lawyer is heartfly in love with a young widow and would marry her gladly, as she wants him to, if it were not that, their association being scandalous, it would ruin his prospects as a candidate for the governorship of his State. His ambition proves paramount and he discards the to betroth an exceptionally pure maiden. He schemes to his own political production will go on record as the most you would have been warranted in asking downfall, however, for his turpitude is exposed and he has to withdraw from the canvass. Please to note that Miss Morton gets herself into the dilemma common to authors who create two heroines to compete about equally for the audience's sympathy. Which shall hold the man, which shall let

"John Ermine," I may proceed to tell why go of him? The widow keeps him. The actress who made the pleas for the he will replenish his coffers with "The transgressing widow was none other than the Minna K. Gale, who hasn't been forgotten as the Ophelia and the Desdemona in ent in every way. All is on the surface, the famous Booth and Barrett productions requiring no thought to comprehend the of the Shakspeare tragedies. Mr. Barrett He once had a difference of opinion with meanings, with apt wit and easy humor had taken her directly from a Brooklyn Joseph Jefferson about salary due him, and | pervading the very obvious sentiment and | fashionable amateur dramatic club and put with never a tear to dampen the gayety her in the way of professional distinction. on either side of the footlights. The net | Her talent and beauty were a factor in the "Now, Lackaye," said Jefferson, much result is an entertainment which, here in tremendous Booth-Barrett success of art gallery. Every inch and ounce of the play | Archibald C, Haines she is a leader in New with which that can be accomplished is York society. To her emergence on the coinable into dollars. And as to the fame stage again for this occasion was due, I suppose, the crowding of the theater modtended on the level and downward, if not ishly,

> Robert Edeson is not content with actmedium and he does not deserve to lose ing in plays. He writes them. The first of his pieces to be produced is "A New Alliance." It is a little one, occupying twenty minutes and employing himself and two ashitherto for farces only. He has now gone in sistants. What he is capable of doing with a full-length drama is not indicated in this monologue and dialogue, with a plot so



The Four Nelsons In the Vaudeville Bill at the Grand.

If I have made the reason clear why Mr.

Hackett's art proved unremunerative in

ground with critical people in his present

George H. Breadhurst has been known

any through its superficiality.

Frank Walsh, John O'Meara, Angela Og- | plicit or graphic in his language and did en and Marian Frederic. Walter Clarke not provide any material with which the Bellows has been engaged as stage director and F. C. Butler as stage manager. There | interpreter might expose John's heart and are in all twenty-five speaking parts, and soul. If you had never seen Mr. Hackett over 150 people will be used in the interpre- | till he took up this role of impossibilities, tation of the play. It is believed that this notable dramatic event of the season. It is how on earth he had acquired his reputawith this expectation that the above cast | tion. has been engaged so that the play will be presented in such a manner that there will be a uniformity of excellence throughout

Wilton Lackaye's sarcasm is shown in various subtle ways. One day as he was go- Crown Prince." The conditions are differgot on. Lackage promptly removed his hat.

like to show my appreciation of what you front of the parquette as at the rear of the tired into affluent matrimony, and as Mrs. "I'd be charmed to accept one," replied stern) "only on one condition."

somewhat surprised. "Water mills are barred." The "old man" saw the point and laughed

Mr. Mansfield's announcement that he will the direction of romantic melodrama, but has produce a drama based upon Wagner's stopped judiciously-either by original plan formance was given on an open stage "Parsifal" next season and appear in the or subsequent change-at the happy medium simple as to demand no skill in construcagainst a simple background of scenery title role himself is interesting. The name however arrived at, was to satirize the The actress in whose company he was a stage. A chair here and a table there were | used for "incidental music," but this will

> Stephen Phillips is different from some other poetic dramatists in relation to his method of work and environment. To some the muse can only be evoked in subdued lights and surrounded by ancient furniture. But these things do not influence Mr. Phillips. He wrote "Herod" while on a visit to a friend. In fact, he can work anywhere and at any time. Directly an idea comes to him he jots it down on a piece of paper. Any scrap of paper will do; he has even been known to tear the edge from a newspaper and write on that. Directly this is done he crams it into his waistcoat pocket. This somewhat careless habit of transferring ideas to paper, then to waistcoat pocket, has not always brought out the

> When he was last in London Clyde Fitch, the American dramatist, stopped at a small hotel on Russell Square, London, for "local color." His room was on the third floor and there was a wheezy old "lift," or elevator, which he used constantly. On the third morning he found a small written notice pasted alongside the elevator shaft on his floor, which read: "Guests will please walk downstairs, as this lift is only used for ascending."

Edwin Varrey, the veteran Shakspearean actor, has been engaged for the supporting company of E. H. Sothern and Julia Marlowe when they appear as joint stars

Shylock. David Belasco may offer him to



Annie Russell and Oswald Yorke As They Arver in Foldon Chambers's New Cornely, 19the Vanner II Touten !!

finally yielded the point.

to witness "The Wizard of Oz," the much- Nelson Comiques and the talented Nichols and starts for the clouds with her in an amount to in France-the tale of American Lackage, "but" (his voice suddenly became of the principal actor-well, it will be ex-"What's that?" asked the old actor, some upward. Indeed, as a light comedian, almost a burlesquer, Mr. Hackett should gain

as heartily as those who had overheard the conversation, and Lackage now is the possessor of a rarity-a painting by Jefferson

without a water mill. son than ever before. Among the leading the exigencies of each successive scene have heard it rendered in its integrity by the large orchestra of the Metropolitan and the Festival Theater at Beyreuth.-Dramatic Mirror.

next season.

David Warfield is studying the part of the public in the part before long, and Mr. Warfield has talent enough to surprise even



Latest Portrait of Wilton Lackage Who Is Now Appearing in the New Book-play, "The Pit." in New York